

## **ANDREW ARMSTRONG, PIANO**

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Praised by critics for his passionate expression and dazzling technique, pianist Andrew Armstrong has delighted audiences across Asia, Europe, Latin America, Canada, and the United States, including performances at Carnegie Hall, the Kennedy Center, London's Wigmore Hall, the Grand Hall of the Moscow Conservatory, the Rudolfinum of Prague, and Warsaw's National Philharmonic.

Andrew's orchestral engagements across the globe have seen him perform a sprawling repertoire of more than 50 concertos with orchestra. He has performed with such conductors as Peter Oundjian, Itzhak Perlman, Günther Herbig, Stefan Sanderling, Jean-Marie Zeitouni, and Stanislaw Skrowaczewski and has appeared in solo recitals in chamber music concerts with the Elias, Alexander, American, and Manhattan String Quartets and also as a member of the Caramoor Virtuosi, Seattle Chamber Music Society, and the Jupiter Symphony Chamber Players. The 2021-2022 Season takes Andrew across the globe with concerts in London, Glasgow, Geneva, Dresden, and across the US, Canada, and Australia. Last season Andrew and violinist James Ehnes teamed up to release the complete cycle of 10 Beethoven Violin Sonatas to celebrate the master's 250th birthday in 2020. The duo performed the cycle in cities around the world during the past two years and will continue the project through 2022.

On top of his performance activities, Andrew serves as Artistic Director of two thriving series in South Carolina, the Columbia Museum of Art's *Chamber Music on Main* and USC Beaufort Chamber Music. In 2020, Andrew founded New Canaan Chamber Music in New Canaan, CT and serves as Artistic Director of that promising new series. In Wisconsin, from 2017 through 2021, Andrew has drawn great fulfillment as Director of the Chamber Music Institute at Wisconsin's Green Lake Festival of Music.

Andrew's debut solo CD featuring Rachmaninov, Scriabin, and Mussorgsky was released to great critical acclaim: "I have heard few pianists play [Rachmaninov's Second Piano Sonata], recorded or in concert, with such dazzling clarity and confidence" (American Record Guide). He followed that success with a disc on Cordelia Records of works by Chopin, Liszt, Debussy, and the world premiere recording of Bielawa's *Wait* for piano & drone.

He has released several award-winning recordings with his longtime recital partner James Ehnes -- most recently Beethoven's Sonatas Nos. 7 & 10, to stellar reviews.

Andrew is devoted to outreach programs and playing for children. In addition to his many concerts, his performances are heard regularly on National Public Radio, Performance Today, and WQXR, New York City's premier classical music station.

Mr. Armstrong lives in Massachusetts, with his wife Esty, their three children Jack (15), Elise (10), and Gabriel (4), and their two dogs Comet & Dooker.