

## Raphael Bell

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Raphael Bell enjoys a varied career as a principal cellist, chamber musician, teacher, and festival director. He is currently principal cello of the Antwerp Symphony Orchestra in Belgium, founder and co-director of the Charlottesville Chamber Music Festival in Virginia, and co-Artistic Director of La Loingtaine in Montigny-sur-Loing, France. As a chamber musician he has performed at Wigmore Hall, Queen Elizabeth Hall, Salle Gaveau, Berlin Philharmonie, Köln Philharmonie, Luzerner Theater, Tokyo Suntory Hall, and Kyoto Concert Hall, and at festivals including Seattle Chamber Music, Ferrara Musica, Wiener Festwochen, Elba Festival, Ravinia, Verbier and Resonance Festival Belgium. He was part of the IMS Prussia Cove tour that won the Chamber Music Award from the Royal Philharmonic Society in London, and has collaborated with musicians such as Steven Isserlis, James Ehnes, Martha Argerich, Pekka Kuusisto, Maxim Vengerov, Ivry Gitlis, and with quartets including Brooklyn Rider, Dante and Orpheus, as well as Oxalys and Japan's Nagaokakyo Ensemble. He gave the world premier of Olli Mustonen's Triptych for three cellos with Steven Isserlis and Steven Doane. Solo performances include concertos with the Kristiansand Symphony Orchestra, Tokyo Luft Ensemble, and the Royal Flemish Philharmonic under Edo de Waart and Philippe Herreweghe. This autumn he will perform the Lalo Cello Concerto with the Antwerp Symphony Orchestra and Krzysztof Urbanski. As a member of the Mahler Chamber Orchestra for many years, he played in the Lucerne Festival Orchestra's celebrated Mahler Symphony Cycle with Claudio Abbado. He has also worked with the Munich Philharmonic, Chamber Orchestra of Europe, English Baroque Soloists, Orchestre Revolutionnaire et Romantique, and Scottish Chamber Orchestra, among others. Raphael studied at The Juilliard School with Harvey Shapiro, and later with Mario Brunello, Steven Isserlis and Ferenc Rados.