

Manuel de Falla

Suite Populaire Espagnole for Cello and Piano

Manuel de Falla wanted to create a Spanish national style of music and looked to folk music for inspiration. This led to *Suite Populaire Espagnole*, a popular miniature travelogue for voice (transcribed for cello) and piano. De Falla's Spanish roots seep into every measure of the piano part, evoking guitar-like strums, plucks, runs, and harmonies.

"El Paño moruno" warns the young of the consequence of losing virtue. "Nana," subtitled "Lullaby," was sung to de Falla by his mother. "Canción" bemoans the loss of young love. The Andalusian "Polo" is filled with despair and anguish. "Asturiana" is about a despairing girl. The suite concludes with "*Jota*," a Catalan dance often accompanied with castanets.