

Solomiya Ivakhiv

Violinist Solomiya Ivakhiv, hailed by critics for her “crystal clear and noble sound” (*Culture and Life*, Ukraine), enjoys an international career as a soloist and chamber musician throughout Europe, North America, and China. She has performed at Carnegie Hall, Merkin Concert Hall, CBC Glen Gould Studio, Curtis Institute Field Concert Hall, Italian Academy in New York City, Pickman Hall in Cambridge, MA, San Jose Chamber Music Society, Old First Concerts in San Francisco, Astoria Music Festival (Portland), Tchaikovsky Hall (Kyiv), and at UConn’s Jorgensen Center for the Performing Arts. Ms. Ivakhiv has made solo appearances with the International Symphony, Istanbul State Orchestra, Charleston Symphony, National Symphony Orchestra of Ukraine, Lviv Philharmonic Orchestra, Hunan Symphony Orchestra in China, the AACC, and the Bach Festival Orchestra. Her debut album, *Ukraine-Journey to Freedom*, released on Labor Records with NAXOS of America was featured among the top four classical albums on iTunes. Her album of *Mendelssohn Concertos*, featuring the “other” violin concerto and a grand double concerto with pianist Antonio Pompa-Baldi, conductor Theodore Kuchar and the Slovak National Symphony, was released on Brilliant Classics and made it to the top New Classical Releases on Spotify. *Mendelssohn Concertos* was Album of the Week on WRTI Cleveland, on the Top 10 chart on WFMT Chicago, and aired on stations throughout America, including KRWG New Mexico, WRTI Philadelphia, New England and Wisconsin Public Radio, and The Grand 101FM in Canada. Ms. Ivakhiv’s album of *Haydn and Hummel Concertos* also aired nationally and internationally, from KING FM Seattle to WETA Washington DC and RAI3 in Italy and Indonesia. Her newest album, *Poems and Rhapsodies*, is set to release on Centaur in late 2021. Ms. Ivakhiv is currently Assistant Professor of Violin and Viola and Head of Strings at the University of Connecticut and Professor of Violin at the Longy School of Music. She graduated from the Curtis Institute of Music in Philadelphia, where she studied with Joseph Silverstein, Pamela Frank, and the late Rafael Druian. During this time, she was concertmaster of both Curtis and Tanglewood Center Symphony Orchestras. Ms. Ivakhiv holds a Doctor of Musical Arts degree from Stony Brook University, where her principal teachers were Philip Setzer and Pamela Frank.