

Edward Arron

A native of Cincinnati, Ohio, cellist Edward Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art. Since that time, he has appeared in recital, as a soloist with major orchestras and as a chamber musician throughout North America, Europe and Asia.

The 2021-22 season marks Mr. Arron's 13th season as the artistic director and host of the acclaimed *Musical Masterworks* concert series in Old Lyme, Connecticut. He is also the co-artistic director with his wife, pianist Jeewon Park, of the *Performing Artists in Residence* series at the Clark Art Institute in Williamstown, Massachusetts. Mr. Arron tours and records as a member of the renowned Ehnes Quartet, and he appears regularly at the Caramoor International Music Festival, where he has been a resident performer and curator of chamber music concerts for over a quarter of a century. In 2013, he completed a ten-year residency as the artistic director of the *Metropolitan Museum Artists in Concert*, as part of the Museum's prestigious Concerts and Lectures series. In 2020 he completed a fourteen-year residency as artistic director of USCB Chamber Music in which he expanded the audience, the repertoire, and the number and variety of exceptional artists. Like his predecessor and mentor, Charles Wadsworth, he expressed his love for his audience and for his music by bringing them together to celebrate fully the longing and appreciation of the one and the beauty and power of the other. In January of 2021, Mr. Arron's recording of Beethoven's Complete Works for Cello and Piano with pianist Jeewon Park was released on the Aeolian Classics Record Label.

A graduate of the Juilliard School, Edward Arron has served on faculty at University of Massachusetts Amherst since 2016.